

LIGHTS, CAMERA, LITERACY! Intro/Part One
Reflections

- 1) What I learned today
- 2) What I learned about filmmaking today
- 3) What were your favorite camera shots in the film?
What types of conflict were shown in the film?
- 4) What I learned from *AKEELAH AND THE BEE* today
- 5) What I learned about scripts
What I learned about character and motivation

- 6) What I learned about editing
- 7) What I learned about constructing films
What I learned about character arc
- 8) What I learned about the decisions filmmakers make
What I learned about sound and editing
- 9) What I learned about the three levels of filmmaking
- 10) What I learned from *SPELLBOUND*
What I learned about making documentaries

- 11) What I learned about the purpose/main idea of a scene
- 12) What I learned about scene interpretation
- 13) What I learned about using context for meaning
What I learned about making inferences
- 14) What I learned about watching films with a filmmaker's knowledge
What I learned about chess
- 15) What I learned about chess strategies

- 16) What I learned about loglines
What I learned about the upcoming film festival
- 17) What I learned about two ways of speaking English
What I learned about adding credits to movies
- 18) What I learned about making a DVD
- 19) The most important things I learned during the LCL! program
- 20) Final thoughts before saying farewell